

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8716

SESSION NUMBER: 02

DATE OF SESSION: 18 NOV 87

DATE OF REPORT: 19 NOV 87

START: 1307

END: 1404

METHODOLOGY: ERV

VIEWER IDENTIFIER: 079

SG1B

2. (S/NF/SK) VIEWER TASKING: Based on results of Session 01 dated 16 Nov 87, access structure with rounded roof and describe its contents.

3. (S/NF/SK) COMMENTS: No Inclemencies noted. Viewer 079 confirmed previous findings and elaborated in greater detail and sharper focus <sup>on</sup> the nature and scope of the activity therein. Viewer 079's apparent confusion of perceiving "superimposed" buildings stems from the fact that construction of a building over the target <sup>site</sup> building was underway.

SG1J

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

SOURCE 079  
18 NOV 87

# *Summary*

DURING THIS SESSION, I WAS FIRST OUTSIDE A LARGE, SPACIOUS, CIRCULAR AREA AND THERE WAS A STRUCTURE THAT HAD A ROUNDED ROOF. OUTSIDE OF THE STRUCTURE THERE WAS MUCH ACTIVITY. I COULD SEE MEN WALKING AND THEY LOOKED AS THOUGH THEY WERE RATHER BUSY.

WHEN I WENT INSIDE THE STRUCTURE, I WAS IN A LARGE, CIRCULAR AREA THAT HAD A LOT OF LIGHT COMING INTO THE ROOM. THE MEN WERE WORKING HERE AND IT SEEMED AS THOUGH THEY WERE BUILDING SOMETHING OR ASSEMBLING SOMETHING. THERE WAS SOME TYPE OF APPARATUS AND MEN WERE INSERTING SOMETHING ON TO IT OR IN IT. I COULD SEE MEN MEASURING OBJECTS AND READING PAPERS THAT HAD TO DO WITH PLANNING. I COULD SEE MEN WORKING TO THE SIDE CONTROLLING AND MONITORING BOXES THAT SAT ON SOFT, LIGHT BROWN WOODS. THEY WERE CONTROLLING AND MONITORING THE SWITCHES. THEY WERE CONCERNED WITH SPEED, DISTANCE, AND TIME. THEIR BACKS WERE TURNED AWAY FROM THE OBJECT IN THE MIDDLE OF THE AREA AND THEY HAD TO TWIST THEIR HEADS BACK TO LOOK AT IT. I KEPT RECEIVING THE WORD "SHUDDERINGS."

AT ONE POINT, I COULD SEE A VERY LARGE OBJECT AND I DON'T KNOW IF THIS WAS INSIDE OR OUTSIDE THE STRUCTURE AND I DON'T KNOW IF THIS WAS THE SAME OBJECT THE MEN WERE WORKING ON BUT IT WAS VERY LARGE AND HAD A BIG CIRCULAR PART TO IT THAT MOVED BACK AND FORTH.

WHEN I KNEW THAT I WAS BACK IN THE LARGE AREA WHERE THE MEN WERE, I KEPT RECEIVING THE IMPRESSION THAT THERE WERE SYSTEMS

*18 Nov 87*

HERE AND THAT TEST APPLICATIONS WERE BEING DONE.

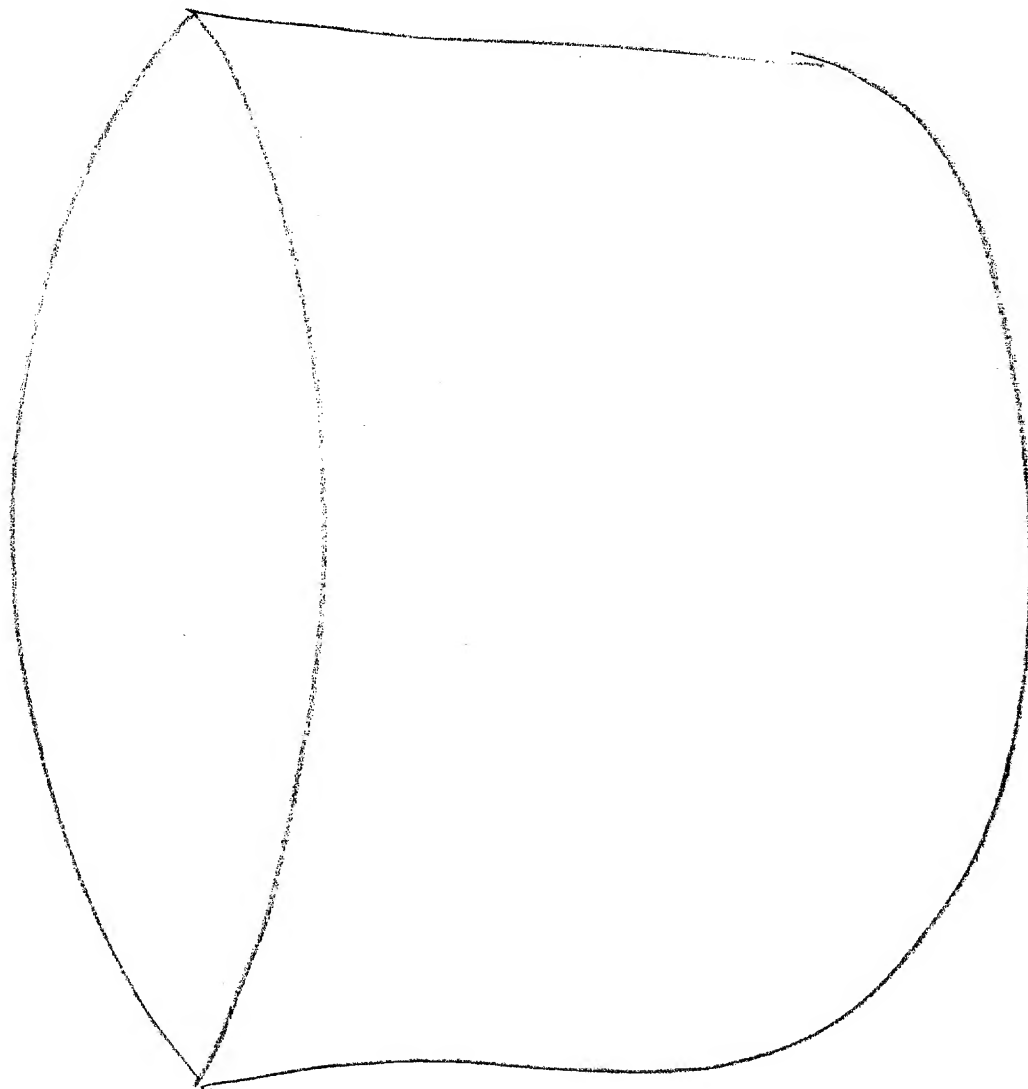
I ALSO SAW LARGE TUBULAR OBJECTS THAT WERE LARGE AND SHINY. THEY WERE SO LARGE THAT A PERSON COULD ENTER THEM AND MOVE AROUND IN THEM. THEY REMINDED ME OF TUNNELS. THEY HAS BENDING PARTS ASSOCIATED WITH THEM. THEY WERE CLAMPED DOWN INTO PLACE. THEY WERE PERMANENT. MEN INSPECTED THEM AND WATCHED THEM.

I FELT THAT THIS PLACE WAS HIGH POWERED. MEN WORKED AT NIGHT. PICTURES ARE TAKEN HERE. THE ISSUES HERE DEALS WITH ENERGETICS. I HAD AN ARTIFICIAL FEELING TO THIS PLACE.

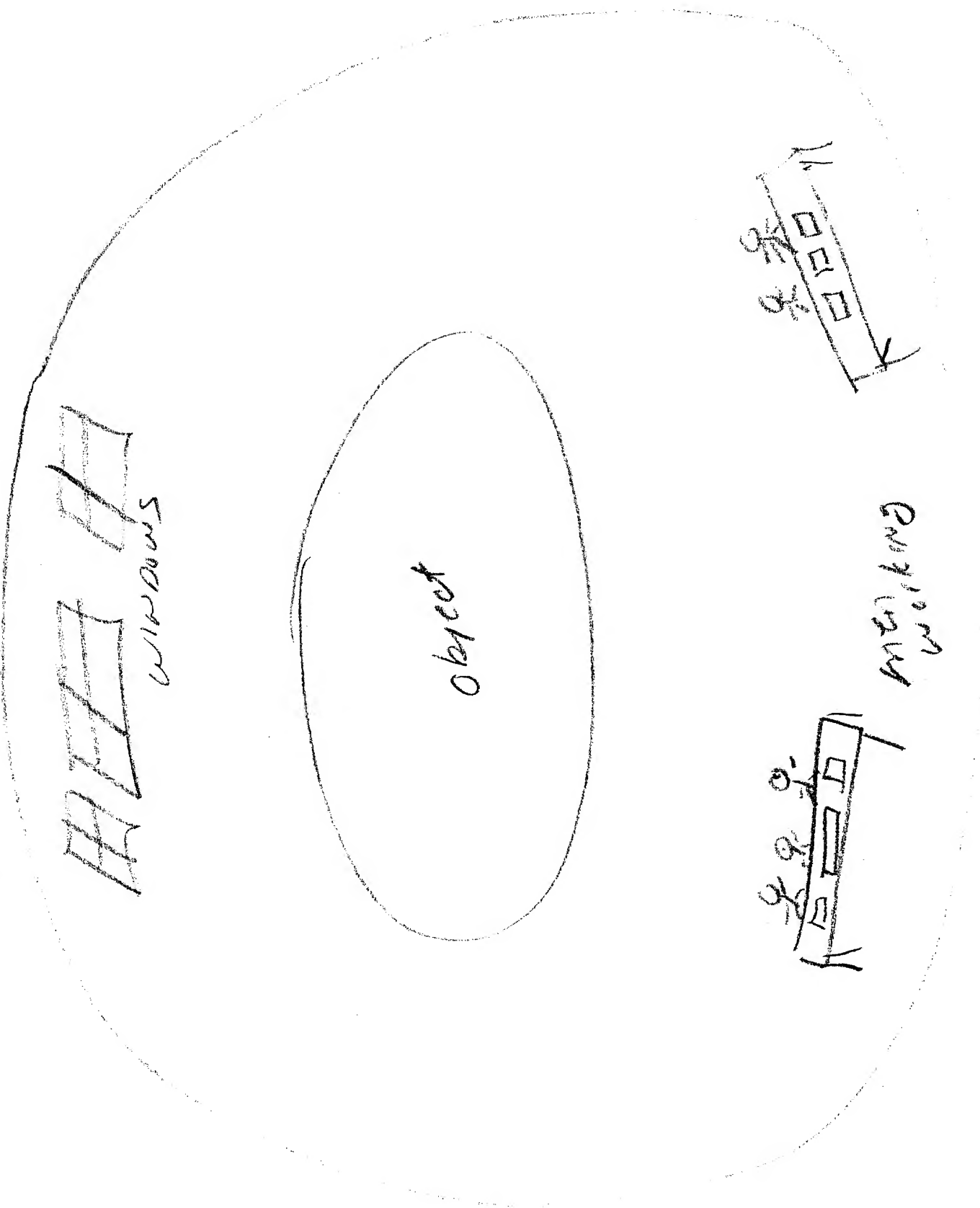
AT ONE POINT I FELT THAT I WAS IN ANOTHER AREA OF THE PLACE AND I COULD SEE A WOMAN MEETING WITH TWO MEN. THEY WERE LOOKING AT CHARTS AND THEY WERE CONCERNED WITH PLANNING.

AT ONE POINT I FELT THAT MONEY WAS BEING PAID TO RECEIVE INFORMATION AND THAT THE INFORMATION WAS BEING RECEIVED ON PAPER.

Structure

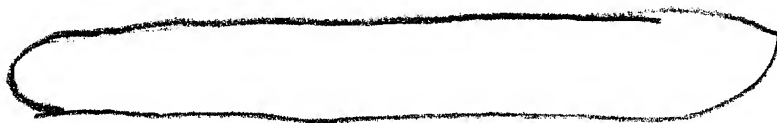


Area Inside Structure



10/10/01  
subject  
0

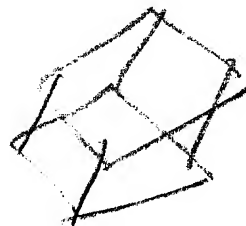
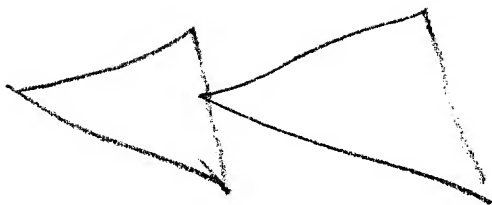




Handwritten text in a cursive script, appearing to be a signature or a set of initials. The text is written diagonally across the page.



The story  
of migration



Office  
of  
personnel  
of  
personnel  
of  
personnel  
of  
personnel

236601 / 968989

18 Nov 87

8716

START 1307

0079

SANCTUARY 1317

\* 1307 ST

→ Access the ~~sanctuary~~ building with the round roof and report on those items of <sup>intel</sup> interest. + 140<sup>th</sup> End

① Outside - circular - men - busy outside & inside men - working - physical - building - putting together frames (assembly) inserting

- some apparatuses - men - measure - look down paper measuring tape - building studying working

② spinning motion - movement - object big -

inside/out - comes up - comes out - crosses over light -

shuddering - speed/spot - time distances - being able to keep things center Box/squares rotating circular motion - colorful - but men make them go here!

→ Inside build

③ motion up and down - working soft woods contrailly - controlling switching - plugging in main object

big circular area inside standing up - in middle object working in gadgets switches  
time consuming costly.

systems tester applies knots

diating - spacious area -

- thin straps - over shoulder - pieces of objects
- strappings - objects placed into straps
- different - object / work is differ.

- new in area (AI)

- triangles joining hooking together  
testing - waiting for results

- researching waiting

Objects as in large tunnels

- large tubes - tubing - tubular object
- grey shiny - bending parts
- keep them in place.
- hard metal clamps (down) object in place.

- falling, work began after the fall?

- noise - something makes place artificial -  
may be temporary - difficult choice

- they group of things - very important  
growing - growing - (AI)

- used - being saved taken care of -

- price - paying / paying to receive info on  
paper

⑥ women work here also.  
→ Return to 1st building \*

⑥  
→ Tubular objects

⑥ Stay here - put things in here -  
inspected / watched / stay /

→ function

stay high power once pictures taken - take  
pictures - <sup>work is</sup> closing in - man is being left to go -  
man leaving

→ allow time for drawing / sketch.

⑥ small - taking advantage -

→ Access big object

- David Circular - ? -

→ where it went

→ where it went what it does!

floats - helps -

⑥ address issue of energy with big sun

turning / turns - work at night - folding / folding  
waiting -

→ Nov 1988 - Report on signs of  
tubular 4

⑥ In the making - succeeding - pushing ahead

- woman involved -

- meetings go on - walking sleeping -

- taking out/taken out - depending on  
last bit - everybody - - few doing it.  
little people -

→ How do they assess their work for '87?

o Darker

o Darker?

o because people - still be used.

→ How were results of work used?

→ How used?

o 5 minutes Sonnet (1355)

+

+